

HETTIE KITSON

Costume assistant,
supervisor, stylist.

www.hettiekitson.com
kitsonhettie@gmail.com

SKILLS

costume planning and organising • budgeting • sourcing • styling
laundry and maintenance • dressing, quick changes • dyeing • distressing
industrial sewing machine • hand sewing • machine embroidery
pattern drafting • flat pattern cutting • basic cutting on the stand
basic corsetry • millinery • eyelets • buttonholes • pockets • vents
basic CAD • basic photoshop • model making 1:25 • driving licence

EDUCATION

Royal Welsh College of Music and Drama, Cardiff

2018-2021

BA(Hons) Design for Performance

Weston College, Weston-Super-Mare

2017-2018

Art Foundation Diploma

A Levels – Art Textiles, Theatre Studies, Media Studies

EXPERIENCE AT RWCMD

Twelfth Night Remembered - Bute Theatre

Set and costume designer. 2020

dir. Jonathan Munby

Wonder of the World - Caird Theatre

Costume Assistant. 2020

dir. James Callas Ball

des. Petros Kourtellaris

Dance Nation – Bute Theatre

Costume assistant. 2019

dir. Elle While

des. Tegan Reg James

Glutz - Promenade performance at RWCMD, then toured at Prague Quadrennial

Puppet Designer and Performer. 2019

dir. Allison Reid

REFERENCES

Lucy Hall, Designer, Senior Lecturer at
RWCMD

lucy.hall@rwcmd.ac.uk

Allie Edge, Costume Designer & Stylist,
Lecturer at RWCMD

Allie.Edge@rwcmd.ac.uk

